





NO PLACE LIKE HOME

SUSAN LARNED & OWEN WILSON

October 26, 2013 Naples, Florida | Photographed by KT Merry Photography

Ask Susan Larned and Owen Wilson what was most memorable about the first time they met, and you'll get two very different answers. "He was just very funny and easy to talk to," Susan says, remembering how Owen offered to buy her a drink one night at a Dallas bar. What does Owen recall most? "How much better she is at tequila shots than me!" he laughs.

Two years later, a turbulent plane ride convinced Owen that it was time to commit to the love of his life. "The whole flight I kept asking myself

why I was waiting to marry such a beautiful woman," he says. Owen popped the question at their home, which he had secretly decorated with candles and rose petals while an unsuspecting Susan was busy upstairs. To complete the scene, he donned a sharp suit and had their favorite song, The Beatles' "Something," playing when he asked Susan to marry him. But Susan admits she didn't hear a word. "I didn't even look at the ring. I just nodded over and over and hugged and kissed him," she gushes. "It was so incredibly romantic."

RESOURCES

Aisle Runner

Signature Systems Group LLC

Beauty

Sonia Trevino - hair
Angela Karr - makeup

Bridal Gown

Monique Lhuillier

Bridal Salon

Warren Barrón Bridal

Bridesmaid Gowns

Monique Lhuillier

Cake

Ella's Cakes

Calligraphy

Ceci New York; URBANcoast

Catering

Carolina Catering Co.

Consulting/Design

Anna Lucia Events

Entertainment

The Vanderbilt Strings - ceremony
and cocktail hour
The Hudson Project for Élan Artists
- reception

Favors

Anna Lucia Events
Lisa Hanson Design & Illustration
Sweet Heather Anne

Floral Design

50Fifty Creative Services

Invitations

Ceci New York

Lighting Design

Bay Stage Live

Linens

La Tavola Fine Linen

Photography

KT Merry Photography

Rentals

Botanica International Design
Studio; Niche Event Rentals
Swag Décor; TentLogix

Stationery

URBANcoast

Transportation

Premier Trolleys

Venue

Private Residence

Videography

Voila Cinematic





Though the couple resides in Dallas, Texas, the decision to hold their wedding at Susan’s parents’ estate in Florida was an easy one. The beautiful property features a grand Spanish-style home and a sprawling backyard with waterfront views. Despite the backyard setting, Susan worked with her wedding planner and sister (“We had at least three [inspiration] boards going at once,” she reveals) to keep the event refined. “I wanted to make sure it still felt formal, like a very elegant, spring garden party,” Susan explains. A color palette of pale pinks, creams, and whites was thus carried throughout the entire event to achieve an airy, graceful atmosphere.





“Every couple really deserves to have the best time of their lives on their special day because it only happens once!”



A secluded garden characterized by rows of stately palm trees was transformed into a romantic ceremony site. Bunches of white hydrangeas surrounded each tree, and a wooden aisleway snaked through the garden and between rows of cream-colored chairs. It ended at a stunning floral backdrop consisting of a giant picture frame filled with white and pink roses. Bridesmaids wore dresses in the same pale pink shade, and Susan wowed guests with her Monique Lhuillier ball gown featuring a tulle skirt and lace cap sleeves. A romantic violin trio provided the music for the intimate service, which Susan personalized by adding her father’s favorite Bible verse.

After a cocktail hour in front of the house, guests took their seats at one long table in the backyard, overlooking the peaceful bay. Soft pink fabric served as a breezy tent, and full arrangements of white hydrangeas were suspended above the table. The vanilla and pink roses and white candles that adorned the table “fit the color scheme perfectly,” Susan marvels. Their cakes, too, complemented the theme: The formal cake was a four-tiered, white confection frosted in gold, and the groom’s cake was a replica of two old-fashioned tennis rackets, to represent Owen’s love of tennis.





A raucous party led by an energetic live band followed dinner, during which Susan participated in two unforgettable dances: her father/daughter dance to Neil Diamond’s “Sugar Mountain” (a song that reminds her of her childhood), and a dance with her siblings to “Ain’t No Mountain High Enough.” In fact, the party became so animated that a noise complaint forced them to end the evening early. Admits Susan, “I might have had a little too much fun!”

With only 50 guests, the intimate, easy nature of the reception was particularly delightful for Owen. “Everyone was able to just have fun and I didn’t feel like I had to entertain anyone,” he says. “The whole experience was phenomenal.” For Susan, watching her parents slow dance together and laughing with her mother and sister stand out as highlights of a truly extraordinary evening. “Oh, and marrying the man of my dreams was obviously the best part,” she smiles. ERIN MIGDOL